## Love of the Common People

J. Hurley, R. Wilkins

Livin' on free feed tickets
Water in the milk from a hole in the roof
Where the rain came through,
What can you do?

Tears from the little sister, Crying 'cause she doesn't have a dress without a patch, For the party to go, But you know she'll get by.

'Cause she's living in the love of the common people, Smiles from the heart of a family man, Daddy's gonna buy you a dream to cling to, Mamma's gonna love you just as much as she can, And she can.

It's a good thing you don't have bus fare,
It would fall through the hole in your pocket and you'd lose it in the
Snow on the ground,
You gotta walk into town to find a job.

Trying to keep your hands warm,
When the hole in your shoe lets the snow come through
And chills you to the bone,
Now you'd better go home where it's warm.

Where you can live in the love of the common people, Smiles from the heart of a family man, Daddy's gonna buy you a dream to cling to, Mamma's gonna love you just as much as she can, And she can.

Living on a dream ain't easy, But the closer the knit, the tighter the fit And the chills stay away, You take them in stride for family pride. You know that faith is in your foundation, And with a whole lot of love and a warm conversation, But don't forget to pray, Making it strong where you belong.

And we're living in the love of the common people, Smiles from the heart of a family man, Daddy's gonna buy you a dream to cling to, Mamma's gonna love you just as much as she can, And she can.

(Body percussion pattern 4x
Pat knees: "Wanganui", Clap: "Taupo", Pat knees: "Wellington", Stamp: "Gore".)

Yes, we're living in the love of the common people, Smiles from the heart of a family man, Daddy's gonna buy you a dream to cling to, Mamma's gonna love you just as much as she can,

Living in the love of the common people, Smiles from the heart of a family man, Daddy's gonna buy you a dream to cling to, Mamma's gonna love you just as much as she can, And she can.

(Body percussion pattern 4x)

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## **Body Percussion Pattern**

Use words to support the rhythms. For example:

